

# *Ireland in Fiction*

- If You Could See Me Now* by Cecelia Ahern  
*The Whereabouts of Eneas McNulty* by Sebastian Barry  
*Whitethorn Woods* by Maeve Binchy  
*11 Edward Street* by Clare Boylan  
*Springs of Affection* by Maeve Brennan  
*Betrayal* by Paul Carson  
*Reading in the Dark* by Seamus Deane  
*Tipperary* by Frank Delaney  
*Paddy Clarke, ha ha ha* by Roddy Doyle  
*The Likeness* by Tana French  
*Death of an Irish Seawolf* by Bartholomew Gill  
*The Other Side* by Mary Gordon  
*The All of It* by Jeannette Haien  
*The Bird Woman* by Kerry Hardie  
*Ulysses* by James Joyce  
*The Dowry* by Walter Keady  
*This Charming Man* by Marian Keyes  
*Finn MacCool* by Morgan Llywelyn  
*Winterwood* by Patrick McCabe  
*Charming Billy* by Alice McDermott  
*The Wild Sight* by Loucinda McGary  
*Borderlands* by Brian McGilloway  
*Orange Rhymes with Everything* by Adrian McKinty  
*The Last of Deeds & Love in History* by Eoin McNamee  
*The Angel* by Carla Neggers  
*In the Province of Saints* by Thomas O'Malley  
*Fae fever* by Karen Marie Moning  
*The Long Falling* by Keith Ridgway  
*Born in Fire* by Nora Roberts  
*Woman of the House* by Alice Taylor  
*Trinity* by Leon Uris  
*The Promise of Light* by Paul Watkins  
*As It Is In Heaven* by Niall Williams