



I hear a symphony

Fiction with a musical theme

- Reservation Blues* by Sherman Alexie
Slumberland by Paul Beatty
White Sister by Stephen J. Cannell
Songmaster by Orson Scott Card
Mambo Peligroso by Patricia Cho
The Lyre of Orpheus by Robertson Davies
Corelli's Mandolin by Louis DeBerniere
Joplin's Ghost by Tananarive Due
Emilie's Voice by Susanne Emily Dunlap
But Beautiful by Geoff Dyer
Devil's Trill by Gerald Elias
Cruel Sister by Deborah Grabien
Variations on the Beast by Henry Grinberg
Saying Grace by Beth Guetcheon
The Mambo Kings Play Songs of Love by Oscar Hijuelos
Swing: A Mystery by Rupert Holmes
High Fidelity by Nick Hornby
Orpheus Lost by Janette Hospital
The Unconsoled by Kasuo Ishiguro
Ellington Boulevard by Adam Langer
Acqua Alta by Donna Leon
The Phantom of the Opera by Gaston Leroux
Dedication by Emma McLaughlin
Drowning People by Richard Mason
Canone Inverso by Paolo Maurensig
Cry to Heaven by Ann Rice
The Spanish Bow by Andromeda Romano-Lax
The Devil in Music by Kate Ross
The Soloist by Mark Salzman
An Equal Music by Vikram Seth
The English Disease by Joseph Skibell
Devil's Dream by Lee Smith
The Last Night at Chateau Marmont by Lauren Weisberger
Baby, Would I Lie? By Donald Westlake