

Act One, Scene One

Theater in Fiction



- How I Paid for College* by Marc Acito
Midnight Come by Michael David Anthony
Nine Lives to Murder by Marian Babson
According to St. John by William Babula
Invitation to a Funeral by Molly Brown
Lives of the Circus Animals by Christopher Bram
A Dead Man in Deptford by Anthony Burgess
The Virgin in the Garden by A.S. Byatt
Thirty-three Swoons by Martha Cooley
The Players: a Novel of the Young Shakespeare by Stephanie Cowell
Desert Summer by Michael Craft
The Alpine Pursuit by Mary Daheim
Ask Me Anything by Francesca Delbanco
How to Succeed in Murder by Margaret Dumas
The Servant's Tale by Margaret Frazer
Entered from the Sun by George P. Garrett
The Actor and the Housewife by Shannon Hale
The Merchant of Vengeance by Simon Hawke
Bones and Silence by Reginald Hill
Goatsong by Tom Holt
Daughter of Deceit by Victoria Holt
The Beginning of Calamities by Tom House
Failure to Appear by J. A. Jance
Stage Fright by Gillian Linscott
The Malevolent Comedy by Edward Marston
The Confessions of Edward Day by Valerie Martin
Walking Shadow Robert B. Parker
What I Did for Love by Susan Phillips
One Perfect Rose Mary Jo Putney
Mask of Apollo by Mary Renault
The Humbling by Philip Roth
Empress of One by Faith Sullivan
Morality Play by Barry Unsworth
The Golden Globe by John Varley
Frankly My Dear, I'm Dead by L. J. Washburn