



Friends of the Hazardsburg Library
Summer, MMIX

NEWSLETTER



Sail in for another three-day, 2-buck book sale.

Thursday
July 16

1 - 6 pm,

Members only

No scanners 1 - 3 pm.

Come after 3:30 to
avoid the mad rushes.

Friday
July 17

11 - 1 pm

Members only
Join at the door for \$5/yr.

1 - 5 pm

Everyone

Saturday
July 18

10 am - 4 pm

Everyone welcome,
encouraged and appreciated

\$5 Bag Sale

2 - 4 pm

If you haven't brought your stack of used books into the library for the Book Sale yet, just know that we are eagerly awaiting them.

FOUNDRY BOARD

Andrew Bighl
Donna Boaz

Jason Boaz
Allene Donato
Becky Goodsell
Merl Griessert
Debbie Hand

Simon Jeremiah
Sheila Kneass
Necia Liles
Diane Lubich
Charlene Luks

Diane Pasterick
Sonne Pedersen
Linda Selover
Gershom Thompson
Jennifer Tineknal



FOHL

Friends of the Healdsburg Library

2009 Library Events

Annual Picnic

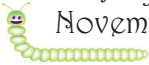
July 22, 5pm



Book Sales

July 16, 17, 18

November 19, 20, 21



Children's Programs

Ongoing. Phone the library or
open the web page listed below.

Library Hours

Mon-Wed: 10am - 9pm

Tues, Thurs, Fri, Sat:

10am - 6pm

Never on Sunday



Healdsburg Public Library
139 Piper Street
Healdsburg, CA 95448
707-433-3772
[www.sonoma.lib.ca.us/
branches/healdsburg.html](http://www.sonoma.lib.ca.us/branches/healdsburg.html)

Necia Liles, editor
necia@liles.net

When was the last time you went on a picnic? People don't seem to do that much any more. Too many fast food places, I guess. Too easy to go to Big John's, where someone else has cooked all that tasty stuff, and eat it in your car or on the nearest bench. Pity.

Come July, the Friends will have their annual bacchanalia and you can join the fun. Of course bring the kids; chances are it won't be X rated, or even PG. Bring Grandma, too, and the neighbors or anyone who looks hungry. If you're a Friend, bring something to share. The food is always wonderful, and prepared with loving hands, except for the chips, but they're good, too.

The picnic will, as always, be held at **Dry Creek Vineyard** at **5pm** on **Wednesday, July 22**. No matter how hot the day is, the Dry Creek picnic grove is always cool and welcoming. Local politicians and celebrities show up regularly, so bring your cellphone for that once-in-a-lifetime photo op. We may even get Ray Holley this year. There will be plenty of good wine – c'mon, it's a bacchanalia – and unexpected treasures raffled off. Just because no one has won a week in Paris yet, doesn't mean it won't happen.

In 2008, FOHL's income totalled \$31,550; expenses were \$5,800; and donations to the library were \$7000. Thanks to all you buyers and donors. As you probably know, we are saving up some of our shekels to upgrade the front desk at the library and – oh, heady anticipation – build a small bookstore that will be open when the library is so our beloved patrons won't have to wait for the book sales to find reading matter that they can highlight, underline, and fill margins with insights, approval, debate, and outrage. [That was a very good example of a run-on sentence.] This isn't going to happen in the next week or two, but just wait'll next year! Or maybe the year after. Of course, Bill Fuller is still nobly tending the sales rack out of habit, love, and a deep sense of community, so even if you check it often, you will still find new books.

And on your way in, grab those books that are cluttering up your mantel and bring them in for the July book sale.

*You don't have to burn books to destroy a culture.
Just get people to stop reading them.*

Ray Bradbury

FOHL is always open for volunteers to help with the Book Sales, so if you'd like to get into the thick of the fascinating fun, simply e-mail your offer to charleneluks@msn.com and let her know.

If you're not interested in working the sales, then, as a member of FOHL, while you're browsing, just keep an eye on some of those who tend to be grabby, and narc on them to one of the red aprons. Those who pile books on the floor and then leave are just not neighborly, and it keeps a lot of good books from serious buyers for too long.

Altruism has long been a characteristic of Healdsburg citizens. For a long time readers of every genre have shared their books with the rest of the town by bringing those they've read to the library for the FOHL sale.

Lately, there has been a shortage of books stacked in the back room to await their new homes. It might be the economy – people are not buying as many books as they once did, or maybe (oh, please, no) more people are selling them on line rather than donating them to the book sales. Or, it may be that people are just too busy with the job, the kids, the garden, and cleaning spam out of their e-mail.

Whatever the reason, please know that your donations mean a lot to the library and the town. We like good hardbound and paperbacks for the book sales and smaller paperbacks for the ongoing sales rack. Thanks.

Punctuation is not really so hard. Most of us know, for instance where to put a period. Question marks are so decorative that you don't see many of them stuck helter-skelter in the middle of a sentence. Everyone has an opinion about commas, and most of us use them cavalierly, con-scripting them into places where their service is not needed. Some books published lately seem to eschew them altogether and leave the reader to make automatic little brain pauses so they can save a few drops of toner. This is uncon-scionable, and a reputable publisher should drop such an MS into the recycling bin before finishing the first page.

Exclamation points are used far too often, and should be confined to statements used in conversation with ambu-lance drivers (*Hurry!*) or in the throes of indignation (*How dare you!*) and not to chirp up words like hi! or even wow! However, a single exclamation point can be forgiven in the heat of passion, especially when one more and more frequently encounters sentences ending with three or four in a row!!!

The greatest English punctuation confusion seems to be over the apostrophe. In *Eats Shoots & Leaves*, Lynne Truss devotes 32 pages to the apostrophe. Not because it's

difficult to learn, but because it is so often so mysteriously used incorrectly. She mournfully asks, "How much more abuse must the apostrophe endure?"

H. W. Fowler, in Fowler's Modern English Usage, offi-ciously states: "To insert an apostrophe in the plural of an ordinary noun is a fatuous vulgarism..." The first edition of his book was written in 1926. When will we *get* it?

Apostrophe's are used to denote possessives, not plurals, unless it is necessary for clarification, such as *dot your i's*. They also are used to denote a missing letter or letters, as in contractions: *won't, she'd, they're, couldn't've, and y'all*. Possessives in which you don't use an apostrophe are *its, his, hers, theirs, ours, yours*.

It's is very simple. *It's* means *it is*. That's all it means.

One more thing you should know about apostrophes: they look like periods with little hooks on them. They do *not* look like small slashes. Those are used for inches and feet. So, if your computer gives you little slashes where you want apostrophes or quotes, find "smart quotes" in your drop-down tool bar and check the little box.

Here's your daily gotcha: there is a delinquent apostrophe in this essay. Did you spot it?

A new possibility for raising funds for the library and offering the Burg an opportunity to advertise in a local medium is just below. All the money from these ads goes to support the library. There are no million-dollar salaries or bonuses for FOHL staff or Board, no stuffed expense accounts or marketing trips abroad. Just us volunteers.

Three times a year, the newsletter is sent to nearly 700 households in Healdsburg and parts of Sonoma County. Fifty to 100 more copies are distributed in the library. Want to see your ad here? Send your card to necia@liles.net. Fees are \$25 an issue or \$70 for a full year (three issues). Just one good customer will make up for the cost of the ad.

Make Yourself at *Home*

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Necia Liles
707-823-5877
necia@liles.net



Express Yourself @ your Library

This year, the theme is Express Yourself@Your Library. Sign up any time, starting Monday, June 8th, and get a free book. Every week turn in two review cards and get your name in a raffle for prizes. This year's prizes include gift cards to iTunes, Starbucks, Cold Stone, and more.

Looking for a book to read this summer? Here are just a few choices that fit our summer theme.

Fiction:

The Absolutely True Diary of a Part-Time Indian by Sherman Alexie

Clay by David Almond

Speak by Laurie Halse Anderson

Primavera by Mary Jane Beautfrand

Audrey, Wait! by Robin Benway

Shakespeare Stealer by Gary Blackwood

Debbie Harry Sings in French by Meagan Brothers

The Phoenix Dance by Dia Calhoun

Beige by Cecil Castellucci

Girl with A Pearl Earring by Tracy Chevalier
Dancing in Red Shoes Will Kill You by Dorian Cirrone

Pop Princess by Rachel Cohn

Nick & Norah's Infinite Playlist by Rachel Cohn & David Levithan

I Am Rembrandt's Daughter by Lynn Cullen

Mystery:

Acceleration by Graham McNamee

Dead Girls Don't Write Letters by Gail Giles

Desert Crossing by Elise Broach

Down the Rabbit Hole: an Echo Falls mystery by Peter Abrahams

Fake ID by Walter Sorrells

The Killer's Cousin by Nancy Werlin

Lulu Dark Can See Through Walls by Bennett Madison

The Rag & Bone Shop by Robert Cormier

The Road of the Dead by Kevin Brooks

For summer reading events in Healdsburg, come into the library and ask a librarian, or check other genres at <http://sonomalibrary.org/news/ya/tag/reading-list/>.

Friends of the Healdsburg Library
139 Piper Street
Healdsburg, CA 95448

NON-PROFIT
ORGANIZATION
U.S. POSTAGE PAID
PERMIT NO. 15
HEALDSBURG, CA

*A new English word is
created every 98 minutes,
according to The Global
Language Monitor
website.*

*Word # 999,992 is
Greenwashing,
meaning to
re-brand an old,
often inferior, product
as environmentally
friendly.*

read free - get it at the library

SUMMER READING, 2009

TEENS

All programs are Mondays from 3pm – 5pm
Free! Snacks! Air Conditioning!

June 15 – Shred on **Guitar Hero**, burn rubber with Mario Kart, dominate the field with **Wii Sports**.



June 22 – Dazzle your friends with the ancient art of Japanese paper folding with **Origami** Master Henry Kaku.

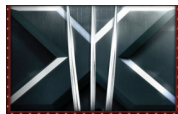
June 29 – Your plain old tee shirt will never be the same after **Bleach Effect T-Shirt**

July 6 – Inspired by the foodie faces of Saxton Freymann, **Food Mood** will get your creativity flowing. Teens can use this class to learn things that will drive their parents nuts watching them make critters out of food. You'll get photos to take home.



July 13 – Learn the art of fine **Henna Tattoos** with Karen Baker of Fairy Dust Faces. Bring your BFF to pair up with in this fun-filled, decorate-each-other event.

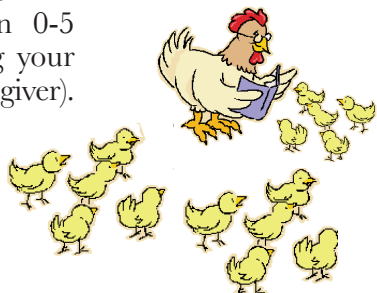
July 20 – Join us for a big screen showing of **X Men: The Last Stand** (PG13)



July 27 – Play **Wii Games** and build your own **Ice Cream Sundae** at the Summer Finale.

TOTS

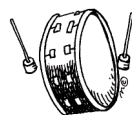
Storytime
for children 0-5
years (bring your
favorite caregiver).



Tuesdays
11am

FAMILIES

June 17, 2pm – Randal Metz **Puppet Company** presents Mae Lin and the Magic Paint Brush.



June 24, 7pm – **DRUMMM** – Hands-on, interactive rhythm experience for kids with percussionist Jeni Swerdlow.

July 1, 2pm – **Get Crafty** at your library. Several craft projects for kids.

July 8, 11am-4pm – Museum on the Go! Children's Museum of the North Bay provides a **hands-on science** experience for kids, with demonstrations at 11am and 2pm. Get control of the weather: make a rain stick, a sun visor, and a wind sock. Then make a paper bag book to write all about how very clever you are.

July 15, 2pm – **Sing-along** concert with Tim Cain. You don't have to sing well, or even carry a tune, just as long as you sing as loud as you can.

July 22, 7pm – Owen Baker-Flynn **juggler** and **magician** extraordinaire. He also balances stuff, spits jelly beans and does something weird with his head. The whole family will appreciate it.

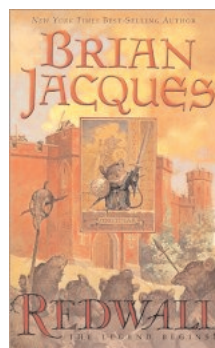


July 29, 2pm – End of Summer **Reading party**. Ice cream and free books.

TWEENS

ages 8 - 12

Redwall Book Club – Thursdays, 11am to 12n



Brian Jacques' Redwall heroes are peace-loving mice, moles, shrews, squirrels, and their friends who exhibit human characteristics in a medieval setting. They face the dark side of the animal world, represented by rats, weasels, stoats, foxes, and their villain allies, in the day-to-day struggle of good versus evil. In this latest book, Lord Asheye prophesies that a new Badger Lord must take his place and reign over the legendary badger fortress.

Stepping Aboard...

Merl Griesert graduated from the University of Minnesota with a BA in Architecture and a BSc in civil engineering. Fifty years ago, between degrees, he got married and was drafted into a two-year military stint, and spent a year traveling through Europe.

The Grieserts moved to San Francisco in 1965 where Merl began his career with a consulting engineering firm specializing in structural engineering and naval architecture.

Before moving to Healdsburg in 1995, they lived in Berkeley, Santa Cruz, and Monterey and kept busy renovating each house. They are hoping to give up the remodeling business now and stay in Healdsburg, as their children and grandchildren live nearby.

Diane Pasterick and her husband, Gerry, are the proprietors of Vineyard of Pasterick, on West Dry Creek Road. Prior to purchasing and starting the winery, Diane taught communications for eight years at CSUS, and invested in, remodeled, and designed properties. In addition to her interest in the winery, design, painting, reading, bridge, petanque, cooking, and being a good steward of the land that is her home, she looks forward to involvement on the Board of Friends of the Library, which she considers the pulse and heart for all ages in this wonderful community. Diane has a BA degree in business and a masters degree in behavioral science/communications.

Diane and Gerry's immediate family consist of four grown children, six grandchildren, two rescue dogs and four rescue cats.

Sheila Kneass went to Cal, married, had three children, and lived in Saratoga where she had a catering business for twenty years. Remarried and moved to Marin County where she worked at Book Passage for six years as event and class co-ordinator, then at Books Inc. in San Francisco. Finally she made it to Healdsburg and found that the bookstores didn't need help, so, since cooking is her second hobby, she now enjoys working at Plaza Gourmet. She also joined AAUW. Her husband died two years ago, after a long illness. Books and reading are her favorite things, and she never feels she has to apologize for reading rather than being more industrious (yay). Her children and two granddaughters live in the Bay Area.

Dr. Gershom Thompson has been on the Board for a couple months now but someone didn't get organized enough for there to be a bio here. But don't give up. There will be another newsletter in October.

...and Down

Jerry and Ginny Gill have retired from the FOHL Board. They held the positions of secretary (Jerry) and treasurer for the last few years, vital jobs for any board, and we still don't believe they mean it. They'll be back. They're going to miss us and come back. You don't just work with people for 23 years and then wander off as if you had more important things to do. Do you?

They were so reliable, Jerry and Ginny. They showed up for nearly every meeting and had all their ducks in a perfect row. Jerry took shorthand notes and e-mailed the agenda and minutes to everyone the week before the meeting, and Ginny came in every time with pages of very orderly looking numbers. They had good ideas and always worked at the book sales and picnics – and invited us all to their clubhouse in Geyserville once a year to have our meeting by their pool.

No. They'll be back. They must miss us already.



Norma Chandler is a long-time member of FOHL. She joined the Board in January 2003 and accepted the job of membership chairman.

"Collectibles," the research, pricing, and expediting of classic literature, was initiated by Janet Gartner and Lois Mallory. Norma and Diane Lubich took over their jobs when they moved on, and the department has developed into one of those hidden treasures that the literati of The Burg try to keep a hot secret.

Norma was very conscientious and dedicated to the Board, and we agree with a former Burg mayor who described her as "a very smart chick." She has many fond memories of getting the right books into the hands of appreciative readers.

Her plans now include reading the books that she purchased at FOHL book sales over the years, and attacking the huge stand of weeds that has found a home in her garden.

Ed Summerville joined the FOHL Board in December 2006. Though we all valued his suggestions, assistance, and opinions, he chose to resign from the Board in May to return to San Francisco. Can you just imagine anyone choosing SF over The Burg? Sometimes, small town living is more than people can handle. We will miss him and, if he finds it difficult to dive back into big city ways after a couple of years of stressless living, we will, of course, welcome him home.