

## FOHL Board Outsmarts Ants

There are many reasons the Friends won't have their summer bacchanal this year: (deep breath here) we sold too many raffle tickets last year—well, we kind of forced them on people too kind to say no; despite the gourmet, homemade food and sterling company, not many people are able to come after working all day; several formicaries have staked out the grounds, waiting for the food to show up; you don't have to get dressed to play on the

Internet and I-touches at home; buzzards are hovering in the trees; and it's a rare picnic-goer who knows what a Kindle is. Which has nothing to do with anything.

So the Board decided at the June meeting to replace the picnic with some other new and stimulating Member Event—this summer we hope—but haven't thought of one yet.

As an FOHL member, what do you think? Are you disgruntled or sad

about losing the picnic? Do you have good ideas about how to replace it? The possibilities must be endless: we might visit the new library in Seattle, charter a boat and talk about books, find a nice, cool wine cave somewhere to stuff ourselves and get blitzed—but we need to have something to entice kids and young families to come.

E-mail Becky at [bgoodsell@sbc-global.net](mailto:bgoodsell@sbc-global.net) and give her your opinions. About the picnic thing.

*Would somebody please* straighten out this economy before we all end up in squatter's camps and bread lines? The crash is messing with some pretty important stuff now.

On June 20, the Regional Library Commission voted unanimously to reduce library hours in all Sonoma County branches, including the Main in Santa Rosa. No discussion about staggering closure days or evening hours was considered in the final mandate.

The latest budget cut affects our libraries in a big way. Beginning July 31, all branches will be closed on Monday, open on Saturday just until 4, and have evening hours on Wednesdays only. This will have a huge impact on students out of school for the summer and senior citizens who often consider the library a welcoming and comfortable extension of their homes. The library staff already has taken pay hits, and furloughs loom in the obscure future.

Monday is always a busy day for the library, and the new closure likely will result in very crowded Tuesdays, especially in the use of computer and Internet services, which already are scheduled through a waiting list.

Got any ideas about straightening the budget up and giving us back the best thing that ever happened to this country?

## Another 4-DAY BOOK SALE

*Note the dates.* This time the sale falls on the **LAST** weekend of the month instead of the second.

### July

Wed 27	Thurs 28	Fri 29	Sat 30
<b>Members only</b>		<b>Everyone</b>	
<i>Anyone can join at the door.</i>			
<b>1:30 to 8 PM</b>	<b>11 to 6 PM</b> 	<b>11 to 6 PM</b> 	<b>10 AM to 4 PM</b>
<b>Scanners okay after 3:30 PM</b>	<b>Become a member for only \$5 a year.</b>	<b>You're not a member yet? Really?</b>	<b>\$5 Bag Sale 1 to 4 PM (Free bag to teachers.)</b>

<b>FOHL</b> All volunteer Board	Steve Babb	Mary Ann Gervais	Simon Jeremiah	Charlene Luks
	Andrew Biehl	Joan Gipe	Sheila Kneass	Sally Lyle
	Jason Boaz	Becky Goodsell	Necia Liles	Sonne Pedersen
	Lena Darcy	Merl Griesert	Ginny Lomax	Linda Selover
	Michael Darcy	Debbie Hand	Diane Lubich	Gershom Thompson

# 2011 Events

## Book Sales

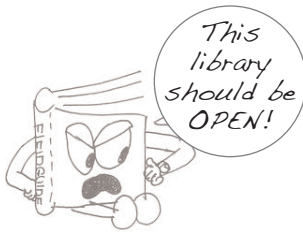
July 27, 28, 29, 30  
November 16, 17, 18, 19



## Little Kid Programs

### Pre-school Story Time

Tuesdays at 10:30AM  
Ages 2 to 5  
(check the on-line calendar for  
more children's programs)



## New Library Hours

Wed: 10AM to 8PM  
Tues, Thurs, Fri:  
10AM to 6PM  
SAT: 10AM TO 4 PM  
Closed Sunday, Monday

These new hours begin  
on July 31.



Healdsburg Public Library  
139 Piper Street (at Center)  
Healdsburg, CA 95448  
707-433-3772  
sonomalibrary.org/Healdsburg

Necia Liles, editor  
Contributions encouraged  
necia@liles.net

# Kids & Teen Stuff

## Got Legos?

by Charity Anderson

This fall, I hope to start a Lego Club at the Healdsburg Library. Yes, you read that correctly; I want to bring toys into the library. The purpose of the program will be to attract more boys and promote literacy. As a children's librarian, I plan programs throughout the year to encourage and lure children into the library. Once they are here, I can recommend books to check out, talk about authors I love, encourage finding the answers to their questions through research in the hope of beginning the process of creating lifelong library users.

However, I have noticed that after boys reach the upper elementary grades, it is more difficult to get them interested in library offerings. I also realize that many of my programs attract more girls than boys, so my goal is to rearrange my programming and put some new ideas into place this fall.

My plan for the Lego Club is to meet one Saturday each month. I will choose a new theme for each meeting, which will set the stage for what the children will build and create with Legos. I will pull books and create displays to support the theme and will also share stories at the beginning of the program that will tie in with the theme.

I have been tossing this idea around in my head for over a year, since reading the School Library Journal article, *Block Party: Legos in the Library*. Recently, I started scouring the Internet and found several libraries across the country that offer popular Lego clubs and contests. I really think this will be fun, and a way to get both boys and girls into the library for a couple of hours on a Saturday.

However, in order to get this program off to a good start, I am going to need lots and lots of Legos. **We need donations of new and used Legos and Duplos of all shapes, colors, and sizes.** So start cleaning out your closets and garages and if you have any Legos lying around, gathering dust, the children of Healdsburg will happily transform them into spaceships, skyscrapers, and scenes that will develop out of soaring imaginations.

Please drop your Lego donations off at the library and I will organize and sort them into age-appropriate bins. If you have any questions or are interested in **volunteering** to help with the Lego Club, stop in to the library or call me. Thank you!!!



## Charity's Faves

- Pete the Cat** by Eric Litwin, age 3 to 6; Pete's feet turn many-colored.
- The Odious Ogre** by Norton Juster, age 3 to 8; Learn to deal with ogres.
- We are in a Book** by Mo Willems, age 3 to 8; an Elephant & Piggie book
- Bink and Gollie** by Kate DiCamillo, grades 1 to 3; Three funny stories.
- When You Reach Me** by Rebecca Stead, grades 4 to 8; A pre-teen trying to figure out how to grab hold of life.
- One Crazy Summer** by Rita Garcia Williams, grades 4 to 7; 3 black sisters spend the summer with their mother in California during the Black Panther summer.
- Ninth Ward** by Jewell Parker Rhodes, grades 5 to 8; Communicating with ghosts help a girl survive Hurricane Katrina.

*This wonderful town* has again gone overboard in giving to its library. We have received a generous store of books of every genre. Well, no real X-rated stuff, but about everything else. One donor gave a roomful of vintage books, including several first editions. This is a very positive thing for not just the library, but the whole town, because it keeps Diane Lubich locked in the vault. She has a tendency to want to straighten things out, so the vault is a perfect place for her.

Our stock of Collectibles is rife with books your parents read and loved. You might even find your granny's favorite novel in the pile. Most of them are fiction du jour of the early twentieth century and so are more gentle reading than what booksellers offer now. Less violent, not so profane, but still a good read. We've checked on-line for prices and are offering them at well below average. You'll be surprised at how absorbing some of the stories are.

Here is a list of just a few, randomly selected volumes on our Collectibles shelf, awaiting loving homes, ready to snuggle up with you on your pillow.

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**Gone With the Wind**  
by Margaret Mitchell. \$35

There, in print, on page 688, is the shocking, "My dear, I don't give a damn," uttered softly by Rhett to you-know-who. In 1936, profanity Was Not Done in respectable literature. But there it was, in a best seller, setting a precedent that led to...well, today's literature.

Apparent first edition, no dust jacket, but still tight and showing little wear. In a glancing light, a half ring can be seen on the cover, from some small tea cup, and someone named Ruth Reynolds scrawled her name across the inside endpaper. The apostrophe in Reynolds apparently indicates eternal possession.

**Ola**  
by Ingri & Edgar Parin D'Aulaire \$70  
Doubleday, Doran & Co., 1932

A book about a small boy in Norway, probably long, long ago considering the freedom the children have to run through forests and towns. One day Ola went out to play with hares and a moose he saw out the window, but they scampered away while he clamped on his skis.

"Run on, my seven-league boots," said Ola to his skis. And they did. Though his adventure seemed quite long, he still looked like a very small boy when he finally turned toward home.

It's a classic book, and any child with Viking blood will get a feel for how his ancestors got started.

No dust cover, but a large picture on the color cover of the young protagonist. Is that innocence in his eyes, or mischief?

The book's a bit bumped on the corners, but clean and the pages are tight and colorful. No doubt this one will become an heirloom, to be read for several more generations.

**Letters and Diary of Alan Seeger**  
1888-1916 \$12

Seeger was born to passion. After Harvard he moved to Greenwich Village to pursue pleasure and write poetry. Paris was the next stop. Drugs were less sophisticated then, so how, for a man of such passion, could the next step be anything but war? What can exhilarate more than poetry and war?

In 1914, with France embroiled in WWI, he joined the French Foreign Legion. Thrilled and inspired by the fervor of battle, he finally fulfilled his objective of dying young and "gloriously." [Yes, he was Pete's uncle.]

**The Complete Poetical Works of Edgar Allan Poe** \$35  
with a Memoir by J.H. Ingram,  
Belford, Clarke & Co., 1887

This is one of those books you carefully stage on a side table as if you just dropped it there when the doorbell rang. Fie on the owner who hides such a cover, such intricate pulchritude on a shelf, wedged between the nondescript and commonplace. The auriferous edges of the pages glow, and the binding is tight. The endpapers, covered with delicate, flying seed wings, would have, in 1887, made a modest wall-paper in Madames boudoir. Every page is framed by a thin red line, intersected with minute cloverleaves. There is very little bumping on the cover corners; no real wear, no tear at all, but age has crept under the red frames of each page, giving it a venerable look.

This is the best price you will find anywhere for this elegant book.

*It was many and many a year ago  
In a kingdom by the sea.....*

*Some of these books may already have been sold by the time this newsletter is distributed.*

### **I Know a Secret**

Christopher Morley \$40

Doubleday, 1927,

Apparent first edition

Dedicated and signed by the author

Line drawings by Jeanette Warmuth

Morley wrote a lot of stuff: fiction, essays, poetry, and plays. This book is for children, who like their animals and stuffed critters anthropomorphized. One, a near-sighted snail whose goal was to find a pair of glasses that fit her, uh, eyes, had left France because of what they do there to snails. She felt safe in America, where people go “Yuck!” when they’re offered escargot on a plate, even if it’s floating in butter.

This delightful book is clean and tight; it has no dust cover, but is in very good condition with just a few light bumps on the corners.

### **“Virginibus Puerisque” and Other Papers**

by Robert Louis Stevenson \$7

The title translates to “For Girls and Boys.” Apparently Bob got preachy in this book. Why else would only the first 16 pages have been read? Imagine, in 102 years, no one was ever curious enough to cut the pages past #17. You can be first.

Could it have been the intended student, while learning to read, who scrawled CAT RAT HAT, upside-down in large but neat cursive in the front endpaper? And again on the back endpaper, but smaller, and erased?

The book is tight and endearing, has been cared for but not treasured. Yet.

### **Red Mausoleum and Kibaurou**

by Keita Amemiya \$5 each

These two books, by the same author, are in new condition. They are read—uh, viewed—from back to front. They are paperback and filled with intricate drawings of bizarre creatures; most of whom are vaguely human, with the most recognizable being those of young, voluptuous, minimally-clad females who are apparently human with avian extremities. They are not exactly the girl next door, but have more actual human characteristics than the apparent males, who may be covered with feathers, exoskeletons, or metallic skin. There is very little text, and what there is is partly in Japanese.

The stories seem to be about some, maybe Asian, mythical entomological conflict. It seems that those born around the turn of the 21st century understand this genre better than others.

### **What is Coming? A European Forecast**

by H. G. Wells \$20

MacMillan Co., 1916, second printing

Having done little more than flip through this prophetic book, I cannot say how accurate it is about the future—now the distant past. It was written by H.G. Wells, The Father of Science Fiction, while the Great War was in full swing, at a time when minds and borders changed overnight and chaos prevailed.

Wells was known by 1916 and a trusted prophet. But see what we find on random openings. On page 184, as Wells predicts the future of the newly rebellious woman: “The struggle [for women’s emancipation] is going to be extensive and various and prolonged but in the serious years ahead, the serious type will win. The plain well-made dress will oust the ribbon and the décolletage.” Nice try, H.G.

On pg 288, Wells suggests that, “This collapse of the Germanic monarchical system...will probably be effected without much violence....”

I guess Hitler didn’t read it.

The previous owner of a book can sometimes be as interesting as the author. In this case, Philo Woodruff Sprague owned, read, and bookmarked (with margin lines) parts he found interesting. Philo was no less than the rector of St. John’s Church in Charlestown, Mass., and himself the author of *Christian Socialism, What and Why*, published in 1891. Surely he became what his inspired mother hoped for when she gave him that luxurious name.

Wells’ book was bought at The Old Corner Book Store in Boston, undated but probably in 1916, and inscribed by Philo on the front flyleaf. It is clean and tight and well cared for. And now it can be yours.

### *Display Case*

The display case in the lobby always has an eclectic selection of Collectible books. Be sure to check them out when you come into the library. They are changed every two weeks, so if you look every time you bring back your borrowed books, you will find a new batch of rare Collectibles.

If you see one or more that you’re interested in, leave your name on the list at the front desk. Diane will call you and make them available to you for inspection.

And if you have venerable books at home that you no longer want to keep, remember that the money earned by the library book sales goes 100 percent to the betterment of our very own Healdsburg library.

## New Board Members

**Sally Lyle:** When I was in junior high I volunteered to shelve books in the school library. This began my lifelong commitment to the local library, wherever I've lived. So it was natural that soon after I moved to Healdsburg I volunteered to work with Bo in the Wine Library and continued to do so for more than eight years. I am pleased to serve now on the Friends of the Library Board.

Before moving to California, where two of my four sons were living, I lived in eight eastern states, and half of that time in Ohio. No wonder Healdsburg looked so good to me that I bought a house on my second visit.


Besides getting involved in community service, I enjoy hiking, gardening, bridge, reading, and, most recently, numerous exercise classes at Parkpoint.

Eleven years later, I still think that retiring and moving here was one of the best decisions of my life.

## Wanna be an Art Docent?

The October art show will need docents for the entire month. The shifts are only two hours, but you can sign up for as many as you want. It's not hard, you just have to ask people to sign in and answer questions about the art. So you're really more of a Greeter, but Docent sounds less like you're working at Wal-Mart.

Bill and Marcia Carlock of



donate space to pile our books  
between book sales. ♥

Remember them for your storage needs.

**707-433-3307**

[www.empireministorage.com](http://www.empireministorage.com)

## A Living Symbol of Freedom

**THE PROBLEM:** Wonderful and magic as the Internet is, there is mischief lurking behind the screen. You have no way of knowing how valid your findings are, for one, and your searches are constantly tracked and filed in some cloud. Pages you visit will often quickly suggest other pages that you might like, based on your previous choices.

Is that to make life easy for you? To keep you from having to scroll through a hundred titles to find what piques your interest? Or is it because some data bank somewhere has archived everything you've ever done on your computer and, while assuring you that you have complete privacy, sold to anyone who can pay for it?

If that doesn't freak you out, I have a nice end-of-life-as-we-know-it theory for sale. Someone, nearby or in the Sahara, is watching you, redirecting your search history with the click of a few keys to commercial interests, from whom you will soon be getting a blast of ads or a raise in rates. If, for instance, you seek medical information or answer innocuous-appearing, on-line health questions, your searches and responses are shot-gunned out to insurance companies. Guess what they do with it.

### **THE SOLUTION? LIBRARIES.**

Repositories of information that are free and available to anyone, that honor our constitutionally guaranteed privacy, are absolutely essential to a democracy.

A library is the one place where we can anonymously do research for as long as we like, on any subject we like, without paying for it or being profiled and having our searches and findings tracked.

Libraries are a vital part of any free culture. A society that can think for itself needs a place, open to the public, where any citizen can gather information and historical data in its pure, non-commercial, primary-source form, borrow it without cost, and take it home to study.

The public library is a comfortable and available venue to millions of people, including those who did not go as far in school as they wanted to. Librarians, who love to assist clients and teach them to do their own research, are always at hand.

Libraries are places where you find other real, live people. Even a simple nod and smile to someone is warmer and more real than a thousand cyber "friends." Sitting at home in front of a computer is isolating and lonely—and lacks the handy librarian who saves you hours by redirecting your search when you stray into impotent links.

Today the Internet is available at every library. It is a jumping off place to quickly glean resource indices and documents. Like today's advanced doctors, who blend traditional allopathic medicine with ancient healing modalities, the library offers every possibility for investigation and solution.

The end of libraries will be the end of untainted learning, unbiased information, private research, and the free, informed society.

The public library, a treasure unknown until recent centuries, stores all the wisdom of the ages and offers it to anyone interested.

A quick look at cultures that have no public libraries will tell us that that is not what we want for ourselves and for our children.

**Remember:** BOOK, CD, DVD, and MAGAZINE donations are welcome any time and help our library offer the best to our community.

Friends of the Healdsburg Library  
139 Piper Street  
Healdsburg, CA 95448  
*return service requested*

NON-PROFIT  
ORGANIZATION  
U.S. POSTAGE PAID  
PERMIT NO. 15  
HEALDSBURG, CA

*Read*

*The more you read,  
the more you know.*

*The more you know,  
the smarter you grow.*

*The smarter you grow,  
the stronger your voice.*

*When speaking your mind  
or making your choice.*

*Anon*

address label here

## *A Message from Bo Simons, Branch Manager*

I have worked at the Healdsburg Library since the then-new building opened its doors to the public in September, 1989. We opened a few weeks after Labor Day, and we had an official dedication in October. Helen Hintereder was the Branch Manager. Jain Erla was the Children's Librarian. Jerry and Ginny Gill were big in the Friends. Gary Strong, the California State Librarian, came to the dedication. Marvin Bowers, the priest at St. Paul's gave a nice speech. Since then I have watched generations of kids grow up in the library, and I have seen middle-aged library users become elderly. We have always created a community at the library, and it has been great to be part of it all.

Now I am the Branch Manager of the Healdsburg library. As I take this position, scary things are happening to the economy and to the library. We will probably close on Mondays, starting in August. The book budget grows smaller. But through it all we, the library staff, have our Friends. They have always been a part of the library story, and now they will change from being a strong supporting character, to starring as a main character. We need not only your financial support, but your volunteer hours and ideas and suggestions and hopes and prayers as we face new assaults on the Library. We have a strong administration, a great tradition and skill, and determination. We can meet this challenge together and make the Library better than ever.

*Are your neighbors* members of the Friends? Are there new people in your hood? Why not welcome them with a bouquet of beautiful Sonoma County wild fennel and chicory, a Friends membership envelope, and a copy of this newsletter? There are more at the library. Tell them about the book sales, about how, three times a year, they can get perfect books for \$2, and good used paperbacks and newspapers any time at the kiosk.

They'll feel all warm and fuzzy and will appreciate you forever.